UNIVERSITY OF CALIFORNIA, SAN DIEGO EDUCATIONAL EFFECTIVENESS REVIEW PRESCRIBED EXHIBITS AND DATA DISPLAYS Table 7.1b (Page 1 of 1)

Inventory of Educational Effectiveness Indicators - Graduate

(as of 06/2015)

| Department/ Program | Degree Type | Degree | (2) What are these learning outcomes? Where are they published? | | | (3) What data/evidence is used to determine that graduates have achieved the stated outcomes? | (4) Who interprets the evidence? What is the Process? | |
|---|-------------------------|--|---|----------------------------------|---------------------|---|--|--|
| Theatre and Dance (1) Formal learning outcomes? | Master of Fine Arts | • | Be prepared to take positions in the professional theatre in the United States and abroad. | <u>Program</u> <u>Website</u> | <u>Catalog Copy</u> | Courses, productions, externships, research, auditions, festivals, showcases. | Department faculty | Pass coursework and develop skills based on production experience. |
| | | Theatre - Dance Theatre | Be prepared to take positions in the professional theatre in the United States and abroad. | <u>Program</u> <u>Website</u> | <u>Catalog Copy</u> | Courses, productions, externships, research, auditions, festivals, showcases. | Department faculty | Pass coursework and develop skills based on production experience. |
| | | Theatre - Design | Be prepared to take positions in the professional theatre in the United States and abroad. | <u>Program</u> <u>Website</u> | <u>Catalog Copy</u> | Courses, productions, externships, research, auditions, festivals, showcases. | Department faculty | Pass coursework and develop skills based on production experience. |
| | | Theatre - Directing | Be prepared to take positions in the professional theatre in the United States and abroad. | <u>Program</u> <u>Website</u> | <u>Catalog Copy</u> | Courses, productions, externships, research, auditions, festivals, showcases. | Department faculty | Pass coursework and develop skills based on production experience. |
| | | Theatre - Playwriting | Be prepared to take positions in the professional theatre in the United States and abroad. | <u>Program</u> <u>Website</u> | <u>Catalog Copy</u> | Courses, productions, externships, research, auditions, festivals, showcases. | Department faculty | Pass coursework and develop skills based on production experience. |
| | | Theatre - Stage Management | Be prepared to take positions in the professional theatre in the United States and abroad. | <u>Program</u> <u>Website</u> | <u>Catalog Copy</u> | Courses, productions, externships, research, auditions, festivals, showcases. | Department faculty | Pass coursework and develop skills based on production experience. |
| | Doctor of Philosophy | Drama and Theatre (Joint Doctorate with UCI) | Gain knowledge from a variety of research areas including Greek classical theatre, Shakespeare and his contemporaries, Italian, French, and German theatre, US- Latino, African-American, and Asian-American theatre; critical historical and performance theories. | <u>Program</u> <u>Website</u> | <u>Catalog Copy</u> | Comprehensive examination, qualifying papers, teaching requirement, written dissertation and oral examination in defense of dissertation | Doctoral Committee | Pass all examinations, complete requirements, write dissertation and defend in oral examination. |